

English 11  
Midterm Study Guide, Semester 1, 2018

**Topics**

1. Native American Literature
  - a. Oral Tradition
  - b. Creation Myth
  - c. Characteristics
  - d. Chief Joseph - I Will Fight No More Forever
  - e. The World on the Turtle's Back
  - f. Coyote and Buffalo
  - g. The Girl Who Married the Moon
  - h. N. Scott Momaday - The Way to Rainy Mountain
2. Early American colonists
  - a. Who they were
  - b. What they wanted
  - c. How did things go for them?
  - d. Dealings with the Native Americans
  - e. Types of writings
  - f. Narrator Bias/unreliable narrators
  - g. Alvar Nunez Cabeza de Vaca – La Relacion
  - h. Josn Smith – The General History of Virginia
  - i. William Bradford – Of Plymouth Plantation
3. Puritans
  - a. TULIP: Puritan beliefs
  - b. Plain style of puritan writing
  - c. Anne Bradstreet – To my Dear and Loving Husband
  - d. Edward Taylor - Huswifery
  - e. Jonathan Edwards – Sinners in the Hands of an Angry God
4. The Triangular Slave Trade
  - a. Historical background – countries involved, how it started, why it continued, how it ended, effects over time.
5. The Crucible- Arthur Miller
  - b. Conditions for slaves
  - c. Olaudah Equiano Slave Narrative
  - a. Elements of Drama
    - i. Stage Directions
    - ii. Narrator
    - iii. Script
  - b. The Red Scare/McCarthyism
  - c. The Salem Witch Trials
    - i. Historical background— how did it start? Why? Who were the accused?
  - d. Parallels between Red Scare/Trials
  - e. Differences between historical trials and the play
  - f. Plot
  - g. Characters and their motivations