

## Poetry Unit Project

### Poetry Collection

Your original poetry collection must include the following:

1. Cover with a creative title and artwork
2. One illustration per poem. Your artwork can be original or from the internet (extra credit for original, good artwork by you).
3. Poems must be typed whenever possible. Talk to me with help with concrete poetry.
4. Each poem must go on its own page
5. Turn in your poetry as a booklet—printed with all artwork already on the page.
6. Choose **TWELVE** of the poems on the list to imitate. Each poem must include the following:
  - A creative, original title
  - Literary devices
  - Theme
  - Proper grammar and spelling (except for concrete poetry)

### Essay

Write a **FOUR** paragraph **essay** about **TWO** of the poems that we read and your imitations of those poems.

- Discuss which two of the poems that we read were your favorite.
- Explain how you imitated these two poems – What literary devices did you use? What was your theme?
- Format: Times New Roman, Double Spaced, 1' margins, Header, Centered Bold Title.
- File: Pd\_last\_first\_poemessay, Word or PDF,  
Essay Structure:
  1. Introduction
  2. Poem 1
    - a. Why you liked it
    - b. Discuss your imitation
  3. Poem 2
    - a. Why you liked it
    - b. Discuss your imitation
  4. Conclusion

	Assignment	Example / Instructions	Requirements
1.	List Poem	Shel Silverstein: Sarah Cynthia Silvia Stout, Hector the Collector	20 lines <ul style="list-style-type: none"><li>• Couplets (aa bb)</li><li>• Enjambment</li><li>• Alliteration</li><li>• Consonance</li><li>• Assonance</li><li>• Imagery</li></ul>
2.	Phenomenal Poem	Maya Angelou: Phenomenal Woman	15 lines <ul style="list-style-type: none"><li>• Imagery</li><li>• Hyperbole</li><li>• Rhyme</li></ul>

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3.	Poem about perseverance	Maya Angelou: Still I Rise	15 lines <ul style="list-style-type: none"> <li>• Hyperbole</li> <li>• Imagery</li> <li>• Figurative Language</li> </ul>
4.	Poem about beauty	Shakespeare: Sonnet 18, 130	3 stanzas 18+ lines <ul style="list-style-type: none"> <li>• Theme: beauty</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
5.	Concrete poem	e. e. cummings: l(a, grasshopper	<ul style="list-style-type: none"> <li>• Must use space</li> <li>• Use creative grammar</li> <li>• Creative use of syntax, spelling, placement</li> <li>• Alliteration, Consonance, or assonance</li> </ul>
6.	A poem about the purpose of life	Walt Whitman: A Very Patient Spider	3+ stanzas 18+ lines <ul style="list-style-type: none"> <li>• Theme: Life</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
7.	A poem about choices	Robert Frost: The Road Not Taken	3 + stanzas 18+ lines <ul style="list-style-type: none"> <li>• Theme: Choices</li> <li>• Rhyme Scheme</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
8.	A poem about your greatest fears	Marianne Williamson: Our Greatest Fear	18+ lines <ul style="list-style-type: none"> <li>• Theme: Fear</li> <li>• Free Verse</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
9.	A poem about loss	Edgar Allan Poe: The Raven	18+ lines <ul style="list-style-type: none"> <li>• Theme: Loss</li> <li>• Rhyme Scheme</li> <li>• Alliteration, Assonance, Consonance</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>

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10.	Narrative Poem	Edgar Allan Poe: The Raven	18+ lines <ul style="list-style-type: none"> <li>• Theme: Open</li> <li>• Plot</li> <li>• Alliteration, Assonance, Consonance</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
11.	A poem about being different or being bullied	Shane Koyczan: To This Day	18+ lines <ul style="list-style-type: none"> <li>• Theme: bullies, differences</li> <li>• Free Verse</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
12.	*About 9 <sup>th</sup> Grade	Yearbook poem	3 stanzas 18+ lines <ul style="list-style-type: none"> <li>• Theme: Lessons from 9<sup>th</sup> grade</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Rhyme</li> </ul>
13.	*3 Haiku		3 poems of 3 lines each <ul style="list-style-type: none"> <li>• Common theme</li> <li>• 5/7/5 syllable structure</li> <li>• Imagery</li> <li>• Symbolism</li> </ul>
14.	*Free poem		18+ lines <ul style="list-style-type: none"> <li>• Theme: Open</li> <li>• Free Verse or any rhyme scheme</li> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Symbolism</li> <li>• Enjambment</li> </ul>
15.	*Poem about the self	I AM poem worksheet	See worksheet
* These poems cannot be used for the essay, as there is no famous example that we read in class. *			

### Literary Devices to use in poetry

1. **Alliteration:** Repeated sounds at the START of words
2. **Allusion:** A reference within the text to an outside source
3. **Assonance:** Repeated VOWEL sounds anywhere
4. **Consonance:** Repeated CONSONANT sounds anywhere
5. **Enjambment:** When lines of a poem continue thoughts from the previous line, so that thoughts continue overall several lines.
6. **Figurative language:**
  - a. **Hyperbole:** A purposeful exaggeration
  - b. **Metaphor:** Two things are compared
  - c. without using like or as
  - d. **Simile:** Two things that are compared by using the words like or as.
7. **Imagery:** Using the five senses to describe
8. **Irony:** Writing that has a double meaning or unexpected twists
9. **Rhyme:** Sounds that are repeated at the end of words to create a pattern
10. **Symbolism:** When an object or idea represents something beyond itself.
11. **Theme:** The moral or lesson that the writer wants to teach the reader

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