

English 9, Semester II Midterm Review
Scarff

- 1) 5 paragraph essay format
 - a. Structure (general to specific, body paragraphs, specific back to general)
 - b. Types of essays:
 - i. Expository
 - ii. Persuasive
 - iii. Narrative
 - iv. Creative
 - c. Introductions
 - i. Hooks
 - ii. Transitions
 - iii. Thesis
 1. Parallel construction
 2. 3 prong thesis
 - d. Body Paragraphs
 - i. Topic Sentences
 - ii. Support
 - iii. Elaboration
 - e. Conclusion
 - i. Restated thesis
 - ii. Clincher

- 2) Quotes
 - a. Summary vs. paraphrase
 - b. Quote sandwich
 - i. Introduction
 - ii. Quote
 - iii. Explanation

- 3) Theme
 - a. Universal
 - b. Lesson
 - c. Complex idea
 - d. Must be able to prove it

- 4) The Alchemist
 - a. Literary Devices
 - i. Allegory
 - ii. Symbols
 - iii. Allusion
 - b. Theme
 - c. Plot
 - d. Characters
 - e. The Hero's Journey

- 5) Poetry: Theme, literary devices, meaning
 - a. Robert Frost
 - i. The Road Not Taken
 - b. Shakespeare
 - i. Sonnet 130, 68
 - c. Marianne Williamson
 - i. Our Greatest Fear

- d. Literary Devices
 - i. Figurative Language
 1. Simile
 2. Metaphor
 3. Symbolism
 4. Mood
 5. Hyperbole
 6. Personification
 - ii. Rhyme
 - iii. Alliteration
 - iv. Consonance
 - v. Assonance
 - vi. Imagery
 - vii. Symbol
 - viii. Meter
 1. Iambic Pentameter
 - ix. Enjambment
 - x. Rhyme Scheme