

English 11, Semester II Midterm Review
Scarff

- 1) 5 paragraph essay format
 - a. Structure (general to specific, body paragraphs, specific back to general)
 - b. Types of essays:
 - i. Expository
 - ii. Persuasive
 - iii. Narrative
 - iv. Creative
 - c. Introductions
 - i. Hooks
 - ii. Transitions
 - iii. Thesis
 1. Parallel construction
 2. 3 prong thesis
 - d. Body Paragraphs
 - i. Topic Sentences
 - ii. Support
 - iii. Elaboration
 - e. Conclusion
 - i. Restated thesis
 - ii. Clincher
- 2) Persuasive Essays
 - a. Format
 - b. Thesis
 - c. Argument
 - d. Support
 - e. Counter-arguments
 - f. Rebuttal
- 3) The Age of Reason
 - a. Characteristics
 - b. Historical background
 - c. Big ideas
 - d. Literature: Authors, meaning, historical background, literary devices
 - i. Benjamin Franklin- Aphorisms
 - ii. Thomas Jefferson – The Declaration of Independence
 - iii. Thomas Paine – The Situation
- 4) Persuasion/ Propaganda Techniques: Define, identify, examples
 - a. Ethos
 - b. Pathos
 - c. Logos
 - d. Glittering Generality
 - e. Bandwagon
 - f. Snob Appeal
 - g. Common Folk
 - h. Expert Opinion
 - i. Red Herring
 - j. Faulty Reasoning
- 5) Literary Devices: Definitions, Examples, Identification and explanation
 - k. Fear
 - l. Appeal to Emotions
 - m. Name Calling
 - n. Repetition
 - o. Testimonial
 - p. Transfer
 - a. Mood
 - b. Figurative Language
 - c. Imagery
 - d. Symbol
 - e. Allegory
 - f. Meter
 - i. Iambic Pentameter
 - g. Enjambment
 - h. Rhyme Scheme
- 6) Transcendentalism
 - a. Characteristics
 - b. Historical background
 - c. Big ideas
 - d. Poetry – Authors, meaning, symbols, meter, rhyme, literary devices:
 - i. Thanatopsis
 - ii. The Chambered Nautilus
 - iii. Old Ironsides
 - iv. The First Snow