

Transcendental Poetry Assignment

Create a poem inspired by the transcendental period of American literature. For inspiration, review Wadsworth, Longfellow, Cullen Bryant, Wendell Holmes, or Lowell.

Although you have creative license to play with grammar, your poem should still make sense linguistically. Please check your spelling. Your poem should follow these conventions:

Title: Include a creative, unique title

Ideas

- Nature as a teacher
- The truth can be found in nature
- Death is not the end

Mood: These are some of the moods explored in transcendental poetry. Choose one to explore

- Praising nature
- Pondering life's meaning
- Pondering death and the afterlife
- Thoughtful
- Reflective of humanity's place in history
- Melancholy
- Celebration of life

Stanzas: At least three

Verses: Minimum of 18

Rhyme Scheme: Couplets (AA, BB, CC, DD, EE, etc).

Literary Devices:

- Metaphor
- Simile
- Personification
- Imagery
- Enjambment