

The Crucible: Reader's Theater Preparation

NAME _____ Date _____ Period _____

You and a team will act out a SCENE from The Crucible. Below are the requirements for your scene:

- Keep the time to about 10-15 minutes max
- Use PROPS and COSTUMES to create the scene. Your PROPS and COSTUMES do not need to be elaborate, but they should clearly define each CHARACTER, ACTION, and SETTING.
- Each team member must memorize his/her lines. You may NOT read aloud from the SCRIPT.
- The ACTORS in your SCENE must move during the play. This means body movement as well as walking and doing things as acting is occurring.
- ACTORS must have clear DICTION—no mumbling, whispering or unintelligible speaking.

Answer the following questions. You will need your script. You will need to talk to your team to complete some of these questions.

1. HIGHLIGHT all the lines in your SCRIPT that belong to you CHARACTER. You will need to memorize all of these lines. You will not be allowed to read from the SCRIPT during the play.
2. Describe the ACTION in your scene. What is happening? Why?
3. Your team might not be large enough to perform all CHARACTERS. Are there any minor roles that can be omitted or combined?
4. Who is your CHARACTER? What are his/her motivations in the play? What drives him/her to act they way he/she does?

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5. What is your CHARACTER's mood in this scene?

6. Notice your CUES, which are the actions or words that come right before your LINES. Write down a few of the most important CUES in the SCRIPT for your CHARACTER.

7. BLOCKING refers to the movement of a CHARACTER on the stage. Read over your part. What are some of the movements that your CHARACTER must perform? If they are not stated, then extrapolate information based on the SCRIPT.

8. Describe how you might create simple COSTUMES for your CHARACTER. If you require a COSTUME change, how will you do this in a simple manner?

9. Describe the SETTING of your scene. How will you create this scene in the classroom? What PROPS, images, furniture, etc. will you need to create this SETTING?

10. What PROPS will you need to act out your scene? Describe what items your team will need to create or bring to class to act out the SCENE.

11. Draw a simple drawing of the STAGE during your scene. Think about what PROPS and items will be necessary to act out the SCENE effectively.