

# Light Painting Self Portrait Assignment

## Objective

1. You will create a series of four compelling self-portrait images enhanced by light painting.
2. Your self-portraits will use symbolism and composition to illustrate some aspect of your personality.
3. You will visualize an image before creating it, so that you are able to better achieve your vision.
4. You will communicate your artistic vision in writing so that others may gain insight into your creative process.

## Requirements

### 1. Light Painting Research

*Category: photo student*

*Tags: light painting, research*

Write one expository paragraph that explains the following:

- What is light painting?
- What are the camera settings required?
- What are the materials and equipment needed?

Find five examples of light painting images from the web and post them.

### 2. Light Painting Artist Research

*Category: photo student*

*Tags: light painting, artist*

Research three light painting artists.

- Post at least two examples of each artist's work on a blog post.
- For each artist, write one paragraph discussing the artist (how do they create their images? Why? What inspires that artist?).
- Include a link to the artist's website, if you can find one.

### 3. Pre-Visualization

- Complete the pre-visualization worksheet detailing your plan of action. Be thorough.

### 4. TEN practice images

- Submit a minimum of ten images that show your attempts at light painting. Your images should show improvement as you learn to control light painting.

### 5. FOUR light painting images

Create four compelling light painting images that show who you are. Use symbols, a variety of light types, and be creative. The images should work together to help the viewer understand who you are.

- Your best four self-portraits in one document. (use the template on the class website). Leave a one-inch border around each image. The template has guides marking your margins
- Your PSD document should measure 12x18 inches, resolution 300. Vertical or Horizontal
- Crop each image to: 2262x1350 pixels, resolution 300 before pasting on PSD document
- A title for the series on the bottom right of document. Text should be black, no larger than 36pt.
- Document is turned in as JPG in the following format: Last\_First\_LP\_Self\_Portrait

### 6. Artist Statement:

Write an artist Statement that tells the viewer about you were trying to accomplish in your self portraits

- Two well-developed paragraphs, seven to ten sentences each
- Discuss the following:
  - What is the message you wanted to convey through your portraits?
  - Which symbols did you use and why?
  - What techniques did you use and why?

## Presentation:

*Category: photo student*

*Tags: light painting, presentation*

- Post your artist statement to the class blog
- Post your final images to the blog.
- You will read your artist statement to the class and present your final, edited images.

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## Pre-visualization

Name: \_\_\_\_\_ Date \_\_\_\_\_ Pd. \_\_\_\_\_

**ASSIGNMENT OBJECTIVE:** You will create a series of four compelling self-portrait images enhanced by light painting. The self-portrait should use symbolism and composition to illustrate your personality.

1. Describe the assignment objective in your own words:
2. Describe your inner personality—who are you on the outside vs. the inside? What do you show others and how does that compare to who you are on the inside? Is there a conflict? Why or why not?
3. A symbol is an object that represents something else. What symbols could you use in your photographs to represent who you really are? Explain.
4. What are some creative light sources that you could use for this assignment? How will you use these lights?
5. Color expresses emotion, ideas, and thoughts. What are some colors that you might incorporate into your images and why?
6. The assignment requires FOUR images that work together. Describe each image in detail. How will these images work together to tell the story of who you really are? On a separate piece of paper, sketch out at least TWO of these ideas.
7. Aside from camera equipment and lights, what are other objects, art supplies, or materials that you will need?

# Light Painting Self Portrait Assignment

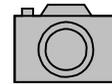


## **Artist Statement Rubric**

*Place a checkmark next to each item that you have accomplished to self-evaluate. Staple this sheet to your essay*

<b><u>Level Four</u></b>	<u>Student</u>	<u>Teacher</u>
1. Begin with a title that relates to your self-portrait series		
2. Statement is two paragraphs, each 7-10 well-developed		
3. Free of spelling or grammatical errors		
4. Typed or clearly hand-written		
5. Discuss what you are trying to convey in your self-portrait series <u>without telling the viewer what to think</u>		
6. Discuss which techniques or equipment you used to convey your meaning		
7. Begin with a title that relates to your self-portrait series		
8. Close with a sentence that intrigues the reader and invites them to analyze your photographs		
<b><u>Level Three</u></b>	<u>Student</u>	<u>Teacher</u>
1. There is a general title, but it does not intrigue the reader		
2. Statement is two paragraphs		
3. There are some grammatical errors		
4. Discusses what the intent of the self-portraits, but tells the reader too much about what to think		
5. Brief mention of technique and equipment		
6. Weak closing may not intrigue reader into looking at the images		
<b><u>Level Two</u></b>	<u>Student</u>	<u>Teacher</u>
1. Title is missing		
2. Statement is very short, undeveloped sentences		
3. Statement is grammatically unsound		
4. Tells the reader what to think about the photographs, does not leave room for speculation		
5. Abrupt closing that does not invite reader to analyze the photographs		

# Light Painting Self Portrait Assignment



NAME \_\_\_\_\_ DATE \_\_\_\_\_ PD \_\_\_\_\_

## Self Portrait Images Rubric

*Place a checkmark next to each item that you have accomplished to self-evaluate*

<u>Level Four</u>	<u>Student</u>	<u>Teacher</u>
1. Shutter speed is used to enhance each photograph		
2. There are four Black and White self-portrait images		
3. There is a one-inch border around each image		
4. Document has a white background and measures 12x18 inches at 300 resolution and is a JPG		
5. Student has used symbols or elements to tell a story about him/herself		
6. Each image is sharp and properly exposed		
7. Series has a title on bottom right hand corner, no larger than 36 point, which enhances understanding of images		
8. There is evidence of pre-visualization and deliberate planning. Images are interesting and compelling		
9. Student has used shutter speed or lighting according to his/her photography level		
<u>Level Three</u>	<u>Student</u>	<u>Teacher</u>
1. Shutter speed is mostly used to enhance each photograph		
2. There are four Black and White self-portrait images		
3. There is a border around each image, although not consistent		
4. Document has a white background and measures 12x18 inches at 300 resolution and is a JPG		
5. Symbols are not present or weakly used, story is not entirely evident		
6. Images might show technical problems with focus or exposure		
7. Series has a title		
8. There is some evidence of pre-visualization, though not executed thoroughly		
9. Student has tried to use shutter speed or lighting according to his/her photography level		
<u>Level Two</u>	<u>Student</u>	<u>Teacher</u>
1. Shutter speed is somewhat used but may not enhance images		
2. There are four Black and White self-portrait images		
3. Images are not organized on document		
4. Document is the wrong size, format, or resolution		
5. Weak evidence of symbolism. Picture lacks meaning		
6. Images show serious technical flaws		
7. Missing title		
8. Little evidence of deliberate planning . Images are not visually compelling		
9. Student has not entirely followed assignment directions		